

Nicholas Rettig

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BROADCAST MEDIA SPECIALIST

SOFTWARE SKILLS

- Final Cut Pro
- Avid
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign

EXPERIENCE

Board Operator – 101 ESPN St. Louis

Oct. 2016 – Present

- Monitor strength, clarity, and reliability of signals, and adjust equipment to maintain quality broadcasts
- Observe monitors and converse with station personnel to determine audio and video levels
- Control audio equipment to regulate the volume and sound quality during radio broadcasts
- Report equipment problems, ensure that repairs are made, and make emergency repairs to equipment when necessary

Master Control Operator – KDNL ABC30

Sep. 2016 – Present

- Responsible for monitoring the quality and accuracy of the on-air product
- Ensuring the transmission meets government regulations and preparing program for playout
- Troubleshooting equipment malfunctions

Producer – SLU Athletic Department

Sep. 2015 – June 2016

- Produce all soccer, volleyball, and basketball home games to the Atlantic 10 internet stream.
- Broadcast 2-3 games per week.
- Set up and operate cameras, audio set, switcher and graphics, and scoreboard.
- Provide play-by-play and color commentary.

Studio Supervisor – Saint Louis University

Jan. 2015 – June 2016

- Set up and operate multi-camera studio with lights and audio.
- Train students in video editing and assist students with class projects.
- Set up and operate equipment for acting classes.

Documentary Filmmaker

Aug. 2014 – June 2016

- Created promotional videos and documentaries on college basketball players and sports teams.
- Produced documentaries on programs offered in SLU Nutrition and Dietetics Department.

EDUCATION AND HONORS

- BA in Communication, Minor in Film Studies - Saint Louis University, St. Louis, MO
- National Communication Honor Society